

Brooklyn

Director: John Crowley
2015 (110')



The tale of a young Irish woman who moves from a small village in Ireland in the 1950s to Brooklyn, New York in search of work and a future. A family tragedy forces her to return to Ireland where she finds herself drawn back into the life she left behind.

Brooklyn is no mere nostalgia piece. It's also a reclamation of a kind of sincere moviemaking that's gone out of style, where decent characters grapple with real ethical dilemmas and awaken to new versions of themselves. Time Out New York

Brooklyn addresses the great dual narrative of the emigration experience: the new life abroad and the ghostly, parallel life that might have been lived at home. The Guardian

Vocabulary and expressions:

Rashers: A common name for slices of bacon.

Dozen: Twelve.

Can I have half a dozen rashers?

A tart: A derogatory name for a woman considered to have "loose sexual morals".

You mustn't look like a tart.

The pearly gates: The entrance to heaven.

Irish brogue: Irish accent.

I hope that when I go through the pearly gates, the first sound I hear is you asking me for the bill in that lovely Irish brogue.

A catch: Used to talk about somebody who would make a good husband, wife etc. due to their attractiveness or wealth.

He's a catch for someone.

Grand: Very good; great (commonly used in Ireland).

That'd be grand.

Giddiness: silliness; not sensible or serious.

Sermon: The speech made by a priest or other religious person at a mass or religious service.

Slothful: Disinclined to work or exertion; lazy.

I'll tell you this much: I'm going to ask Father Flood to preach a sermon on the dangers of giddiness. I now see that giddiness is the eighth deadly sin. A giddy girl is every bit as evil as a slothful man, and the noise she makes is a lot worse.

Lines from the film:

Patty (helping Eilis to look more stylish): There. That's better. Now you don't look like you've just come in from milking the cows.

Eilis: Is that what I looked like?

Patty: Just a bit. Nice clean cows. Let's go.

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