

## WHERE?

Aula Magna, WFO „H. Kunter“  
Guntschna Str. 1/ Via Guncina 1  
Bozen/Bolzano

## WHEN?

Thursday, 18 December 2014

11.40 am

19.30 pm (evening show)

Friday, 19 December 2014

11.40 am

### Director:

Paolo Vicentini

### Script/Language Assistant:

Jennifer Miller

### Music:

Gianni Ghirardini and musicians

### Coordination:

Rossella Osti (ITE)

Gabi Zöggeler (WFO)

### Acting:

Aaron, Ab, Magdalena, Luminita,  
Ala, Fabio, Giovanni, Samir, Michaela, Daniela,  
Anita, Valentina, Wisha

### Thanks to:

Hannah Bland, David U., Jan Marc Z., Raisa, An-  
xhela, Anna, Anna, Carol, David, Fabian,  
Livia, Matteo, Samantha, Simon



Istituto Tecnico Economico „C. Battisti“  
Bolzano



Wirtschaftsfachoberschule „H. Kunter“  
Bozen



Meeting Point: English

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# *Juliet and her Romeo*



**A JOINT PROJECT**

**WFO KUNTER**  
**&**  
**ITE BATTISTI**

## MEETING POINT: ENGLISH

### Innovative theatre project

Zwei Schulen — eine Bühne

Due scuole — un palcoscenico

Wirtschaftsfachoberschule H. Kunter

&

Istituto Tecnico Economico C. Battisti

GEMEINSAM

TOGETHER

INSIEME

PERFORMANCE COMMUNICATION BRIDGING GAPS

Unter der Anleitung von Experten und Expertinnen bringen die beiden Schulen eine moderne Fassung von *Romeo und Julia* auf die Bühne.

Sotto la guida esperta dei nostri registi teatrali le due scuole mettono in scena una versione moderna di *Romeo e Giulietta*.

“For never was a story of more woe than this of **Juliet and her Romeo**”

Our play is an adapted and modernized version of **William Shakespeare's** play

*Romeo and Juliet*

**Die schönste  
Liebesgeschichte  
der Welt**

“Oh, ma quale luce irrompe da quella finestra lassù? Essa è l'oriente, e Giulietta è il sole.”

**“Don't waste your love on somebody,  
who doesn't value it.”**

“Ach, dass es die Liebe, die so lieblich scheint es doch so grausam und tyrannisch meint”

“Oh Romeo, Romeo, perché sei tu Romeo? Rinnega tuo padre, e rifiuta il tuo nome! O, se non lo vuoi, tienilo pure e giura di amarmi, ed io non sarò più una Capuleti.”

“When he shall die,  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine  
That all the world will be in love with night  
And pay no worship to the garish sun.”