Another Earth Director: Mike Cahill 2011 (92')



Rhoda is an ambitious 17-year old student with a bright future ahead of her. John, a successful musician and professor with a young family, has everything to look forward to. One night their paths cross in a tragic manner and all their hopes and dreams are crushed in an instant. Another Earth follows Rhoda as she tries to confront the consequences of that terrible night and tries, in some way, to affect change that will bring some comfort to a shattered life. And then there is the discovery of another Earth ...

Vocabulary and expressions:

MIT – Massachusetts Institute of Technology

A jumble of signals: a series of mixed up signals

A maintenance position at a high school: A job involving cleaning and

simple repairs at a school

To make a toast: To salute somebody (or something) in celebration of it

(usually) with a drink

Let's make a toast to Jim; a fine man. A big deal: Something of importance

It was quite a big deal getting into this university

Perseverance in the face of adversity: If you show perseverance in the face of adversity you continue doing something when it is very difficult or problematic

A closet: A very small room in a home where things are kept

To submit an essay: To send a piece of writing to someone for evaluation,

e.g. for a competition or as part of an educational course

Bleach: A very strong cleaning liquid that can be harmful to people

He poured bleach in his ears **That's weird:** That's strange

A minor: A person under the age of 18 who, by law, is not considered an



adult

The driver was a minor so I never found out her name

To wonder: To be curious about something *You are wondering why. No, no, you know why.*

Reckless: Without caution or care

She is reckless

Things to consider after watching the film:

We see Rhoda constantly cleaning and scrubbing. Does this have symbolic meaning?

What does Rhoda write on the hand of her blind and deaf colleague and what is it that ties the two of them so closely together?

There is the story told of the Russian cosmonaut and the knocking noise. What is the significance of this?

Why is there another Earth in this film and does it work as a dramatic device? What is your interpretation of the ending of the film?

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