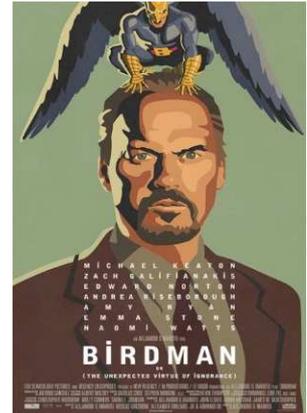


# Birdman

**Director: Alejandro G. Inarritu**  
**2014 (120')**



Twenty years ago, Riggan Thomson was a household name as the star of the mega-successful *Birdman* superhero franchise. Now, in an attempt to prove he can do something other than *Birdman*, he has adapted a Raymond Carver short story into a play of which he is the writer, director and lead actor. He is staking his name and his life savings on the project, and as such will do anything needed to make the play a success.

*Birdman offers two hours of thought-provoking entertainment. And, in an era when far too many directors play it safe, Inarritu's penchant for the quirky and outrageous offers a welcome change-of-pace, even if it doesn't always work.*  
Reelviews

*...a funny, frenetic, buoyant and rambunctiously showboating entertainment in which Mr. Inarritu himself rises high and then higher still.* New York Times

## **Vocabulary and expressions:**

**Feed me a line:** Read me a part from the script

**To get hung up on something:** to be concerned too much about something.

**Ralph did it... threatened to sue us, didn't even wait to get out of hospital.:** If you sue someone, you bring a legal case against someone in order to receive justice and/or damages.

**He stole your front page. He's stealing your play. He thinks you're a joke:** To call someone a joke is to say they are ridiculous and not deserving of respect.

**Thanks for stopping by:** Thanks for coming to see me/us.

**I'm going to kill your play.** If you kill something, e.g. a play or a project, you close it or shut it down.

**Break a leg, Mr Thomson!:** If you tell someone to break a leg before a performance, interview etc, you are wishing them good luck.

**... all of a sudden you had that goofy look in your eye.:** A goofy look or grin is a strange or odd one.

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