

# A Single Man

Director: Tom Ford  
2009 (100')



George Falconer, professor of English literature in Los Angeles, wakes up one morning and makes the decision that that day will be his last. George, still grieving for the partner who died eight months before, has become empty and distant to a world he will soon depart. It is 1962 and we follow the perfectly presented hero as he goes about his day, lecturing at college, meeting an old friend and all the time remembering happier times when his life had meaning and enjoyment.

*A sorrowful beauty infuses every frame of this remarkable debut feature from fashion designer Tom Ford. Rolling Stone.*

*This is a mature, unsentimental portrait of middle age as an absolute ghost town - San Francisco Chronicle.*

## **Vocabulary and expressions:**

**In a haze:** Unclear; misty

*Every day goes by in a haze.*

**Grumpy:** miserable; irritable; in a bad mood

*You sound grumpy.*

**To peddle something:** To sell something

*It's how politicians peddle policy.*

**Cagey:** Secretive; unrevealing

*Lois thinks you're kind of cagey.*

**To ramble on:** To talk without much relevance for too long a long time

*You let us ramble on and on.*

**It's on me:** when you want to pay for them in, e.g., a bar or restaurant

**You don't look so hot.** You don't look great; you look ill or awful

**Bland:** Without strong taste or character

*It's all becoming so bland.*

**Poof:** Derogatory term for a gay male

**To dread something:** To be very apprehensive about, or afraid of something

*As much as I dread it, I think I will go back to London.*

**It was the icing on the cake:** Something which makes a good situation even better

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