

Lady Bird

Director: Greta Gerwig
2017 (94')



Christine "Lady Bird" McPherson is a high school student in Sacramento, California in 2002. Her mother is a nurse struggling to keep the family afloat after her husband loses his job. Mother and daughter are both strong-willed and opinionated and have a turbulent relationship.

Greta Gerwig's film looks at the relationships that shape us and the beliefs that define us.

A sweet, deeply personal portrayal of female adolescence ... Gerwig's beautiful Lady Bird flutters with the attractively loose rhythms of youth. Time Out

A lovingly observed, pitch perfect coming-of-age comedy, Gerwig's warm, astute account of the end of adolescence is a stunning solo debut. CineVue

The film abounds with pinpoint insights into its mildly rebellious heroine's hunger to shed the restraints of home and Catholic school and bust into an independent life, and does so with a wealth of keenly observed detail. The Hollywood Reporter

Lady Bird is one of the year's great joys. Greta Gerwig's debut as a solo writer-director is so wise, so funny, and so remarkably assured that it seems to have flown in out of nowhere. The Film Stage

Vocabulary and expressions:

Lady Bird: Why can't you say **I look nice?**

Mum: I thought **you didn't even care what I think.**

Lady Bird: I still want you to think I look good.

Mum: Okay, I'm sorry. I was telling you the truth, **do you want me to lie?**

Lady Bird: **No, I mean, I just, I wish that you liked me.**

Mum: Of course I love you.

Lady Bird: But do you like me?

Lady Bird: The only exciting thing about 2002 is that it's **a palindrome.**

Lady Bird: I just don't get why **I'm not good at math.** My dad is really good at math. Even Miguel **has a math degree.**

Julie: Maybe it's your mom's **fault.**

Lady Bird: Are you and Mom **gonna get a divorce over this?**

Dad: No. We can't **afford to.**

Mum: I want you to be the very best version of yourself that you can be.

Lady Bird: **What if this is the best version?**

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