



The choice of audiobooks ranges from children's stories and literature to easy-to-follow audiobooks in CD format and online (podcasts). To get started, you can search for a story you already know or an easy-to-follow audiobook.

Listen to the story for the first time, without worrying about understanding each individual word; try to engage with the **rhythm** of the story: in many cases the intonation and the context help to understand what is being said.

Listening to it a second time will enable you to pick up more elements, enter the plot, imagine the characters and visualise the setting that forms the backdrop for the story.

Language is absorbed through two channels: the visual and auditory channels. The audiobook text can assist you in listening: reading what you hear allows you to give written form to sounds and to understand how a word is pronounced.

Now that you know the content of the story, try to read a passage aloud while listening to the audio. This is called **simultaneous reading**. Occasionally you may find the text runs ahead of you, but with practice you'll be able to keep up!

Pausing the CD allows you to make a note of **key words and expressions** and use them to recount the content of the audiobook out loud or to another person.

Another exercise is to stop the audio playback and try to complete it in your own words.

Listening to the audiobook with another person or in a group gives you the opportunity to discuss your understanding of the story, clarify any doubts, ask each other questions, if possible, in the language of the audiobook.

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